



# Great Valley High School Spring Musical 2025

## Actor, Parent and Director Agreement

As an actor myself, I understand the comradery and joys the art of performance can bring to a child. While the theatre is absolutely a social space for individuals to gain confidence in vital life essentials (i.e. public speaking, creative and critical thinking, etc.) there are multiple logistical components that play into creating a successful production. In this document you will find an outline of several things that will be expected of actors and parents throughout this rehearsal process. By signing at the bottom of this page, you agree to uphold these expectations and understand the potential outcomes if they are not met.

**Rehearsal Etiquette:** Rehearsals will be held primarily on Mondays, Tuesdays, Thursdays and Saturdays. Weeknight rehearsals are 6 PM to 9 PM and Saturdays are 11:30 AM to 2:30 PM. **Please note that this is a change from years past.** Please arrive on time, if not early, so we can begin promptly as there is a lot of material to cover in a short amount of time. Actors should come dressed in comfortable clothing and shoes they can move in. A writing utensil, water bottle, and script are expected at every rehearsal. Cell phones should not be out when being used on stage. I am not the type of person to take personal belongings from students, especially expensive items such as cell phones. If, after warnings and parental contact, an issue persists, the actor may be asked to leave the production.

**Rehearsal Conflicts:** The production team understands that life happens. We ask you to be transparent about conflicts on the audition form. With roughly 100 rehearsal hours, we will not have much time to accommodate many conflicts. We ask that each actor limit their conflicts to no more than 5 each rehearsal process. This includes excused and unexcused absences. After 5 absences, the actor may be asked to leave the production. Tech week rehearsal and show dates are mandatory and we will not be accommodating conflicts that week, so please review those dates before auditioning. The first 10 minutes of rehearsal will be dedicated to attendance, physical/vocal warmups and focusing energy, this is a courtesy to those who may be late. The expectation then is undivided attention for the rest of rehearsal. Please do not make tardiness a habit.

**Parental Involvement:** Productions are not possible without a team. As a child of two working parents, I understand that it is not always possible for parents to be involved in every extracurricular of their children. Please know that there are PLENTY of behind-the-scenes opportunities for students and parents to be involved without leaving the comfort of their couch. If that interests you, please say so on the audition form or contact me.

**Bullying/Harassment:** All schools have an anti-bullying, zero tolerance policy now. Theatre, more specifically, is a space of inclusion and support. I plan to uphold the school's policy but can only do so if problems are brought to my attention. I ask that actors speak with me in person or over email if they or someone they know are being targeted. If they prefer to have a parent or other adult reach out, that's fine as well. Zero tolerance means no excuses. A conversation will be had with the antagonist, and if the problem persists, they will be asked to leave the production.

**Casting:** Hours, if not days, go into casting a production. I have been on many a production team in my time as an educator, and never once has it been easy. There are many factors considered when arranging and rearranging the puzzle pieces of a production. I ask that all actors take that into consideration when a cast list is released. Please understand that it is my responsibility to alleviate conflict, and should an actor or parent pull from a production after the cast has been announced, that decision will be taken into consideration in future casting. As already mentioned, these productions cannot happen without a team. I implore parents to teach actors what being a team player means, as I will also be doing so in the rehearsal space.

**By signing below, you agree that you have read the agreement above and understand the expectations of being a member or parent of the Great Valley High School Drama Guild this Spring**

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Student Signature

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Parent/Guardian Signature

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Director Signature