

April 28th, 29th & 30th, 7:30pm

April 30th, 2:00pm

Great Valley High School Auditorium

Spring, 2022

Book by: Terrence McNally

Music by: Stephen Flaherty

Lyrics by: Lynn Ahrens

Inspired by the Twentieth Century Fox Motion Pictures.

From the play by Marcelle Maurette as adapted by Guy Bolton.

By special arrangement with Buena Vista Theatrical.

ANASTASIA is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com



Anastasia: The Musical begins its story in imperial Russia and continues through the Bolshevik Revolution. Although ultimately a work of fiction, the show is based on real events, and demonstrates the propaganda thrust upon the Russian people. A century later, this is still prevalent as the Russian government and media tries to justify to its own people the current invasion of Ukraine.

Great Valley Drama Guild stands with Ukraine. We wish for peace and stability for those trapped in the conflict or displaced from their homes. There are over 80 million refugees in the world today, fleeing from the only home they know with the possibility of no return. We invite you to donate money for **Refugees International** after the show; there will be students collecting in the lobby.

Thank you.

ANASTASIA: THE MUSICAL

Musical Numbers

ACT I

Setting: Saint Petersburg
Time Period 1906, 1917, 1927

“Prologue”	.....Young Anastasia, Dowager Empress
“The Last Dance of the Romanovs”	.....Romanov Family & Ensemble
“A Rumor in St. Petersburg”	.....Dmitry, Vlad & Ensemble
“In My Dreams”	.....Anya & Ensemble
“Rumors Never End”	.....Gleb & Ensemble
“Learn to Do It”	.....Anya, Vlad & Dmitry
“The Neva Flows”	.....Gleb & Anya
“The Neva Flows (Reprise)”	.....Drunks
“My Petersburg”	.....Dmitry & Anya
“Once Upon a December”	.....Anya & Ensemble
“A Secret She Kept”	.....Anya
“Stay I Pray You”	.....Ipolitov & Ensemble
“We’ll Go From There”	.....Anya, Dmitry, Vlad & Ensemble
“Traveling Sequence/Still”	.....Gleb, Gorlinsky, Anya, Dmitry & Vlad
“Journey to the Past”	.....Anya

ACT II

Setting: Paris
Time Period: 1927

“Paris Holds the Key”	.....Vlad, Dmitry, Anya & Ensemble
“Close the Door”	.....Dowager Empress & Romanov Children
“Land of Yesterday”	.....Lily & Ensemble
“The Countess and the Common Man”	.....Vlad & Lily
“Land of Yesterday (Reprise)”	.....Gleb
“Nightmare”	.....Romanov Family
“In a Crowd of Thousands”	.....Dmitry & Anya
“Meant to Be/ Never Should Have Let Them Dance”	.....Vlad
“Quartet at the Ballet”	.....Anya, Dmitry, Dowager Empress, Gleb & Dancers: Odette, Siegfried, Swans, Von Rothbart
“Everything to Win”	.....Dmitry
“Once Upon a December (Reprise)”	.....Anya & Dowager Empress
“The Press Conference”	.....Lily, Vlad & Ensemble
“Everything to Win (Reprise)”	.....Anya
“Still/The Neva Flows (Reprise)”	.....Gleb, Anya & Ensemble
“Finale”	.....Ensemble
“Bows”	.....Ensemble

CAST OF ANASTASIA: THE MUSICAL

Thursday, April 28th, 7:30pm & Saturday, April 30th, 2pm

ANYA: Sam Horvath
DMITRY: Cameron DeTulleo
VLAD: Andrew Birchler
DOWAGER EMPRESS: Zoe Chasinoff
COUNTESS LILY: Maddie Kirker
GLEB: Sean Lock
TSARINA ALEXANDRA ROMANOV: Anna Carter
TSAR NICHOLAS ROMANOV II/SIEGFRIED: Nicholas Shah
YOUNG ANASTASIA ROMANOV: Eliza Grady
TEEN ANASTASIA ROMANOV: Roni Keshet
OLGA ROMANOV/SWAN: Harmony Johnson
TATIANA ROMANOV/SWAN: Niharika Roy
MARIA ROMANOV/SWAN: Molly Toner
ALEXEI ROMANOV: Jaiden Shah
MARFA: Lili Tomcavage
DUNYA: Avery Pendergast
PAULINA: Sophie Becker
IPOLITOV: Sadie Jackson
GORLINSKY: Muhammad-Safwaan bin Ahmer
COUNT LEOPOLD: Elena Six
SERGEI: Gavin Stewart
COUNT GREGORY: Jinx R. Davis
COUNTESS GREGORY: Sydney Koromaus
ODETTE: Sadie Schrader
VON ROTHBART: Evan Koup

UNDERSTUDIES:

DMITRY: Joshua Milani
VLAD: Leo Hawke
DOWAGER EMPRESS: Damilola Babalola
GLEB: Nikhil Gokhale

ENSEMBLE:

Muhammad-Safwaan bin Ahmer, Damilola Babalola, Abby Baines, Sophie Becker, Anna Carter, Sofia Cavalcanto, Audrey Cavanaugh, Zoe Chasinoff, Jinx R. Davis, Haley English, Jason English, Nikhil Gokhale, Eliza Grady, Leo Hawke, Sadie Jackson, Harmony Johnson, Madison Jones, Roni Keshet, Maddie Kirker, Sydney Koromaus, Evan Koup, Peter Largent, Delia Maldonado, Emilie Mathusek, Gabbie Meisner, Joshua Milani, Sophie Pally, Abbie Parker, Avery Pendergast, Chase Pierson, Niharika Roy, Sadie Schrader, Jaiden Shah, Nicholas Shah, Elena Six, Gavin Stewart, Lili Tomcavage, Molly Toner, Sora Vernon, Ella Wagner, Ksenya Wong

CAST OF ANASTASIA: THE MUSICAL
Friday, April 29th, 7:30pm & Saturday, April 30th, 7:30pm

ANYA: Katie Pendergast
DMITRY: Cameron DeTulleo
VLAD: Andrew Birchler
DOWAGER EMPRESS Zoe Chasinoff
COUNTESS LILY: Sadie Schrader
GLEB: Sean Lock
TSARINA ALEXANDRA ROMANOV: Anna Carter
TSAR NICHOLAS ROMANOV
II/SIEGFRIED: Nicholas Shah
YOUNG ANASTASIA ROMANOV: Ksenya Wong
TEEN ANASTASIA ROMANOV: Abbie Parker
OLGA ROMANOV/SWAN: Harmony Johnson
TATIANA ROMAOV/SWAN: Niharika Roy
MARIA ROMANOV/SWAN: Molly Toner
ALEXEI ROMANOV: Jason English
MARFA: Lili Tomcavage
DUNYA: Avery Pendergast
PAULINA: Sophie Becker
IPOLITOV: Sadie Jackson
GORLINSKY: Muhammad-Safwaan bin Ahmer
COUNT LEOPOLD: Elena Six
SERGEI: Gavin Stewart
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ENSEMBLE:

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CREW OF ANASTASIA: THE MUSICAL

PRODUCTION STAFF

DIRECTOR & PRODUCER: Kit Niesen
MUSIC DIRECTOR: Marian Sunnergren
ORCHESTRA PIT DIRECTOR: Barbara Newberry
CHOREOGRAPHER: Rachel Beiswenger
STUDENT CHOREOGRAPHER: Ryan Brady
CONSTRUCTION: Rob Frankel
STAGE CREW SUPERVISOR: Bob Johnson
FACULTY ASSISTANT: Mary Kate Walsh
FIGHT CHOREOGRAPHER: William LeDent

STUDENT CREW

STAGE MANAGER: Victoria Capitano
ASSISTANT STAGE MANAGER: Amit Keshet
TECHNICAL DIRECTOR: Dalton Lotz
LIGHTS: Courtney Cato & Asher Friedman
SOUND: Dalton Lotz & Evan Titus
STAGE CREW: Patrick Bruderle, Gav Dellaria,
Dhaathri Gandham, Song Min,
Caitlyn Sibley, Anagha Vallabha

ORCHESTRA PIT

PIANO: Alex Jacob
KEYBOARD: David Ruccius
TRUMPET: Mollie Goldman & Sophia Nikas
CLARINET: Will Hetzel
TIMPANI/ALTO SAXOPHONE: Sriman Slevakumaran
BARITONE SAXOPHONE: Elliot House-Kelly
FLUTE: Molly Dowd & Olivia Tucker
HORN: Ted Calnek
FLUTE/OBOE/ENGLISH HORN: Michael Langston
TROMBONE: Aaron Gould
DRUMS: Jordan Colucci
VIOLIN/VIOLA: Miku Shiota

Costumes, props and set pieces specific to *Anastasia: The Musical* will be available for purchase after the closing of our show. Please reach out to Kit Niesen for details: kniesen@gvsd.org

VOLUTEERS

COSTUMES: Carol Lock, Suzanne Parent Goldman,
Kim Six, Sue Olafson, Karen Barnett,
Ann Search, Jamie Schrader,
Sherry Shah, Monalisa Mazumdar,
Jill Littman, Tricia Bliven Chasinoff,
Heather Horvath

CONSTRUCTION: D.J. Jackson, Erick Kirker,
Linda Hawke, Frank Toner,
Walter Meisner, Dan Becker

PROGRAM: Paula Maldonado

PROGRAM ADVERTISEMENTS: Monalisa Mazumdar

PROPS: Kathy Wagner, Kim Six,
Kerry Cavalcanto

POSTER LOGO DESIGN: Evan Koup

POSTER DESIGN: Kerry Cavalcanto

T-SHIRTS: Jen Becker

TICKETS: Tara Stewart

HOSPITALITY: Heather Horvath, Bukky Babalola,
Glen Pierson, Amy Vernon, Lisa Baines,
Eric & Tara Koup, Kelly Cavanaugh,
Erin Meisner, Jamie Schrader, and the
generous contributions of Drama Guild
families. THANK YOU!

ACKNOWLEDGEMENTS:

**The Cast, Crew and Production Staff wish to thank
Great Valley School District Administrators & Staff:**

The GVHS Faculty & Staff

The GVSD School Board

SUPERINTENDENT: Dr. Daniel Goffredo

PRINCIPAL: Dr. Heidi Capetola

ASSISTANT PRINCIPAL: Mr. Pat Connors

ASSISTANT PRINCIPAL: Mr. Henry McCloskey

CUSTODIAL STAFF: Mr. Gordon Baum & The Custodial Staff

VISUAL ARTS: Mrs. Sheila Startup

DIR. STUDENT ACTIVITIES: Mr. Alex Venarchik

DIRECTOR'S NOTE

Dear Audiences,

Wow. After two years of pandemic, Great Valley Drama Guild needed a fairy tale. Something grand, something sweeping. *Anastasia* certainly fits the bill, but all things grand and sweeping are only possible through a hard-working and collaborative effort.

I am blessed to work an enthusiastic production team, and this show was a joy to co-assemble. Barbara Newberry took pit students under her wing to help them soar, and our student pianist Alex Jacob accompanied many rehearsals (as well as met with cast members outside rehearsal to practice!). Marian Sunnergren made the 2-hour commute most Saturdays to lead our cast with vocals—her energy is infectious! Rachel Beiswenger was put to the task of choreographing several styles of dance, doing so with creativity and patience. Rob Frankel designed and facilitated the construction of our beautiful set, filling each workday for our crew with humor and encouragement. We were also revisited by our student choreographer, Ryan Brady, whose love of dance shines.

Thank you students—particularly our stage manager, Victoria Capitano, and assistant stage manager, Amit Keshet, who attended both rehearsals *and* crew days to bring this show together. Thank you student leaders Sadie Jackson, Anna Carter and Sam Horvath! Many thanks to volunteers who worked tirelessly on costumes, sets, front of house, tickets and publicity. An extra shoutout to Carol Lock and Kim Six who came most rehearsals to oversee the gathering and creation of the *hundreds* of costumes in this production!

Anastasia is challenging. Although inspired by historical events and actual people, it is a work of fiction (please see “Who is Anya?” in the program). However, the message of finding belonging and being true to oneself is a universal theme, and a venture that should take us forward, not keep us stuck in the past.

I hope you will enjoy the glorious music, tremendous acting, and lovely sets and costumes that our team has assembled for this amazing show. Thank you for joining us on this adventure!

Sincerely,

A handwritten signature in black ink, appearing to read "Kit Niesen", with a stylized flourish at the end.

Kit Niesen (she, her, hers)
Great Valley Drama Guild Director

WHO IS ANYA?

By Kit Niesen



From left to right: Anastasia Romanov in 1916; Anna Anderson in 1920; Juliette Grecco in the 1954 play *Anastasia*; the 1956 film.

July 17, 1918, Tsar Nicholas II of Russia, his wife, their five children, three servants, and one of the family dogs, were executed by a volunteer Bolshevik firing squad in a basement in Yekaterinburg, Russia.

In 1920, a young woman jumped from a bridge in Berlin, Germany, and was pulled from the river. The woman was brought to a mental hospital where she refused to reveal her identity. Another patient claimed she looked like the Tsar's daughter, Tatiana, and rumors quickly spread. A former lady-in-waiting to the Tsarina visited the young woman, and declared she was "too short to be Tatiana". The woman's response: "I never said I was Tatiana." And so began the longest legal case in German history, wherein the young woman, who later took on the name Anna Anderson, sought legal recognition as the Tsar's youngest daughter, Anastasia. The lawsuit was never settled and fizzled out after fifty years.

However, the story and the possibility that Anastasia was still alive remained in the public's imagination. Anderson's story inspired plays and films. In 1956, Ingrid Bergman won an Academy Award for her portrayal of Anderson in the movie *Anastasia*.

Anderson's claim was officially debunked almost a decade after her death in 1984. The remains of the Tsar and his family were revealed by the former Soviet Union, and DNA tests confirmed that Anastasia had in fact died with her family. A combination of investigation and DNA testing proved that Anderson was Franziska Schanzkowska, an ammunitions factory worker who went missing after being injured and traumatized in a horrific grenade accident.

Nonetheless, in 1997, Fox Studios released the animated feature, *Anastasia*. I had learned about the Russian Revolution and Tsar Nicholas II's fate in school—I had even watched *Anastasia* with

Ingrid Bergman—so I was a skeptical teen when I watched the animated movie. As the end credits rolled, I tried to digest what I had just seen. I thought it was weird to have Rasputin as a zombie with a wise-cracking white bat as his henchman. But “Once Upon a December”? I could play that on repeat, I *loved* that song (and scene) so much. My 15-year-old two cents? Cut out zombie Rasputin and the bat, keep the music, and this cartoon could be a pretty good musical. Thanks, Broadway!

Despite Broadway revision, the result is not supposed to be historically accurate. The result is a universal story of figuring out your identity and where you belong. Anya starts her journey trying to learn more about Anastasia, but the ultimate question—as later raised by the Dowager Empress—is not what makes Anastasia happy. What makes *Anya* happy?

Who we are changes and we seek a place to belong. The destination of our journey is not always what we planned. Does Vlad the common man belong with the countess Lily? Does independent Dmitry need to belong with anyone? Does Gleb belong in his father’s footsteps? And the Dowager Empress, who has lost all her family and country—what is she now without them? Where we belong is always changing. It might be linked to the past, but it is more about the present. *Anastasia* is not just a journey to the past—it is into the future.

DIRECTOR’S BIOGRAPHY

This is Kit Niesen’s third year as Drama Guild Director at Great Valley High School. She has been an actor and teaching artist in the Philly area for the past ten years; before she was a fulltime English and Drama teacher at Langtree School and Chiltern Edge Comprehensive in Oxfordshire, United Kingdom. Kit earned her BA in Theatre Performance from Ball State University, and her Secondary Education Teaching Certification from Indiana University. She has performed and directed in Pennsylvania, Indiana, Kansas, and the UK. She lives in Ambler with her husband, two kids, a pesky-but-cute feline, and a very lazy bearded dragon.

SENIOR SPOTLIGHTS

MUHAMMAD-SAFWAAN BIN AHMER — GORLINSKY

Safwaan is new to the Great Valley area, but he's made a big first impression. Having performed in theatre since 5th grade in shows like *Annie*, *Shrek*, *Beauty and the Beast*, Safwaan most recently performed as a part of the Drama Guild's production of *The Tempest* as Prospero. He's incredibly thankful that the Drama Guild has once again given him the opportunity to perform and that the students have continued to treat him with decency and respect. He would like to dedicate his performance to his mother, father, grandmother, sisters, and little brother. He loves them all very much. He would also like to dedicate his performance to every Guild member who helped put this show together, on stage or otherwise. Safwaan is incredibly thankful to have met all of them and hopes to live the high standard all of them have set.

ANDREW BIRCHLER — VLAD

Andrew has been a member of Drama Guild since his freshman year. He played a party guest in *Sound of Music*, Mr. McGarrigle in *39 Steps*, and Uncle Wes in *Footloose*. Andrew has enjoyed his time in Drama Guild and all the memories he has made along the way. He would like to thank Kit for being such an awesome director. He would also like to thank his fellow castmates for everything they have done for him, and for being some of his best friends. Andrew plans to go

to college to major in statistics but hopes to continue to do theater.

ANNA CARTER — TSARINA

Anna is so thankful to have been a part of GV Drama Guild for 6 shows now. These past performances have helped her form beautiful friendships and amazing memories. She plans to continue doing musical theatre in the future, on the side of her major of interior design. She wants to thank everyone who supported her over the years and give a big thank you to her brother Nathan for introducing her to theatre.

ZOE CHASINOFF — DOWAGER EMPRESS

Zoe is so excited to be a part of *Anastasia*! This will be Zoe's seventh show with Drama Guild. In the past some of her favorite roles have been Miranda (*The Tempest*), Toni (*Theory of Relativity*), and Mrs. Higgins (*The 39 Steps*). Zoe would like to thank Kit for all of her dedication and hard work! She would also like to thank Miss Sunnergren and the rest of the production staff for all that they do! Thank you so much to Kim Russell for her constant support and guidance over the past four years! Break a leg everyone!

CAMERON DETULLEO —

DMITRY Cameron is absolutely thrilled to be a part of *Anastasia*, his first in-person show since freshman year! Cameron has been shining on stage since 6th grade, playing the lispig Winthrop in *The Music Man*, LeFou in *Beauty and the Beast* in 7th

grade, and Danny Zuko in *Grease* in 8th grade. Cameron was a party goer and a featured dancer in GVDG's production of *The Sound of Music*, and in 10th grade, Cameron enjoyed being the role of Travis in *Footloose*. After graduating, Cameron plans to study film in college, while continuing his involvement with music and athletics through extra-curricular activities. He would like to send a huge thank you to his parents, siblings, castmates, friends, and the entire production staff, for making a show possible again.

MOLLIE GOLDMAN – TRUMPET

Mollie has been in all high school choirs and bands including PMEA Districts, Regions, and All State festivals for choir and Districts for band. She was in Marching Band throughout high school on 3 different instruments and was Drum Major her senior year. She has been playing trumpet for 2 years but can also play Flute and Mellophone (Horn). She played Horn in the 2019 musical, *The Sound of Music*. She plans to attend a 4-year college studying criminology, sociology, and psychology. Thank you to my best friends on stage and in the pit for the opportunity to play with you, and my parents and supportive friends and family.

LEO HAWKE — VLAD UNDERSTUDY & ENSEMBLE

Leo has learned so much about the performing arts and wishes to continue to have fun performing throughout life! He has met so many awesome people through *Anastasia*

and hopes to keep in touch and support those who have helped to make this production such a welcoming environment. He truly believes singing is necessary for life and can aid in ridding the world of evil.

WILL HETZEL – CLARINET

Will was previously a member of the stage crew for GVMIS productions of *The Music Man*, *Beauty and the Beast*, and *Grease*. Now he's in the pit! After high school he plans to attend college but is currently undecided about his field of study. He would like to thank his parents for supporting his love of music and creating an environment for him to challenge himself and grow as a musician.

SAM HORVATH — ANYA & ODETTE

Sam is thrilled to be in her eighth and final production with the GVDG! Her favorite past roles include Margaret (*The 39 Steps*), Ariel (*The Tempest*), Brigitta (*The Sound of Music*), and Peggy Sawyer (*42nd Street*). Sam plans to continue her theatrical endeavors in a collegiate environment. Sam would like to thank her coaches Lisbeth Bartlett and Kim Russell for their continued support and guidance over the years. She would also like to express her gratitude to her mom, dad, and brother for being her biggest fans since day 1. Sam also thanks the production staff, especially Kit Niesen, for giving her many amazing opportunities and high school memories. Sam sends her best wishes to the entire cast, crew,

and production staff and hopes you enjoy *Anastasia*! Break legs!

ELLIOT HOUSE-KELLY – BARTONE SAXOPHONE Elliot has been a wonderful addition to the pit, and the Guild would like to thank them for all their talent, enthusiasm and hard work!

ALEX JACOB – PIANO This is Alex's debut accompanying Drama Guild! He plans on pursuing piano performance at the collegiate level. He wishes to thank his mother and father for bearing with his constant piano playing as well as his piano teacher for helping him with the music, and Anna Carter for recommending the musical to him.

SYDNEY KOROMAUS – COUNTESS GREGORY This is Sydney's first (and only) production with GVDG and she is super excited to be a part of it! She would like to thank Anna Carter for convincing her to join this year and to remind everyone that she has no clue what she is doing and is being very professional about it. If you read that last part... no you didn't. Anyways, Sydney wants to wish everyone an amazing show and break a leg!

SEAN LOCK – GLEB Sean is looking forward to being Gleb in this spring's production of *Anastasia*. He has enjoyed being a part of the Drama Guild family. Previously Sean appeared as Admiral Von Schreiber in *The Sound of Music* and Chuck in *Footloose*. He would like to thank his parents, his voice teacher Kim Russell and all the crew

and volunteers who have helped put together a fantastic show.

DALTON LOTZ – SOUND Dalton is a volunteer firefighter, and paid EMT. He has done tech theater since he was 12. He would like to thank the amazing cast and crew—especially Brennan Judge, Alan Shmucker, and of course Mr. Bob Johnson, for teaching him a lot throughout the years and allowing him to grow.

JOSHUA MILANI – DMITRY UNDERSTUDY & ENSEMBLE Josh is ecstatic to be in his first GV Drama Guild production! He plans on pursuing a degree in Electrical Engineering at the collegiate level after graduation. Josh would like to thank his friends and family for their overwhelming support in his musical endeavors. He would also like to express his gratitude to the crew, production staff, and his phenomenal castmates. He can't wait for the show to start, so take a seat, relax, and we'll go from there!

KATIE PENDERGAST – ANYA Katie has been a member of Drama Guild since her freshman year. Katie's favorite past roles include Jenny in *The Theory of Relativity* and Sebastian in *The Tempest*. Katie will be attending Berklee College of Music next year to further her musical career and education. Katie would like to thank her family and friends for their ongoing support and the cast and crew for making Drama Guild so wonderful!

SADIE SCHRADER — LILY & ODETTE Sadie is extremely excited to be participating in Great Valley Drama Guild's production of *Anastasia*. It has been an incredible theatrical experience, along with her favorite roles of Urleen in *Footloose*, and Marty in *Grease*. After graduating, she hopes to study Biology on a Pre-Med track while still participating in dance, music, and theater extracurriculars. Sadie would like to profusely thank her parents, siblings, friends, the production staff, and the whole cast for lifting her up through this amazing experience. Break a leg everyone!

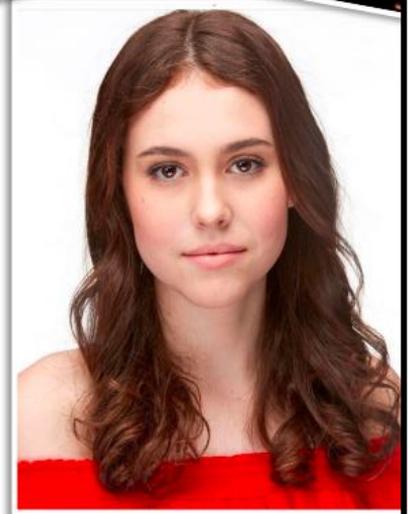
SRIMAN SELVAKUMARAN—ALTO SAXOPHONE Sriman has been a music student since fourth grade, able to play the piano, saxophone, and percussion. He is also a dedicated STEM student, participating in the school's Math and Robotics clubs. He hopes to study Computer Science in college. A special thank you to my parents and my family for allowing me to put in all the extra time towards music and pit!

NICHOLAS SHAH — TSAR & SIEGFRIED Nicholas is so excited for his final show for the Great Valley Drama Guild. He has performed in all 8 shows, including his roles as Peter's Understudy in *Peter and the Starcatcher*, Kurt von Trapp in *The Sound of Music*, Jeter in *Footloose*, and Ferdinand in *The Tempest*. After high school Nicholas plans to study biological sciences and pre-medical studies. He is very sad that this is his last show, he but knows everyone has worked so hard. Break a leg cast!

LILI TOMCAVAGE — MARFA Lili is very excited to participate in this year's production of *Anastasia*! Lili has acted in multiple musicals with Schmata Productions with her most memorable as Flounder in *The Little Mermaid Jr.* She was ensemble in all the GVMS productions, and was a show girls in GV Drama Guild's *The 39 Steps*. She is so grateful for the connections she has made throughout the years and will miss the Drama Guild. Lili plans to carry out her hobby in college by joining performance and acting clubs. She would like to thank her family and friends for always coming out to support her, no matter how big or small the role. She would also like to thank her cast members and directors and wish all you a good luck with the future. Break a Leg!

ALLY WEN – STAGE CREW From her mastery of moving scenery, to her skill as an artist with set design, Ally has been a wonderful asset to the Drama Guild. We wish her the best of luck after graduation!

Congratulations Katie!

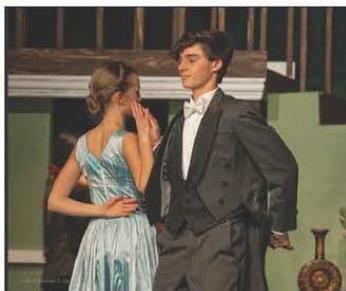


Break a leg Anya! Best
of luck with your
college endeavors!

Love Mom, Dad, Avery,
Mema & your entire family!

CAMERON...

You've been an adorably lisping Winthrop, the silliest LaFou, an impossibly slick-haired Danny, you had a fateful *Sound of Music* dance and now you're the most charming of comen, Dmitry...



Watching you grow on and off stage has been a true joy. And, now, as you take your final high school bow, we will be laughing and crying right alongside you and your amazing co-stars, friends and classmates.

We could NOT be more proud of you and can't wait to see what your world holds.

We all love you so much...

Mom, Dad, Tyler, Karen, Paul, Alex and Gina

Break-a-Leg to you and the entire Cast and Crew of Anastasia!



Sean - It has been a great pleasure to watch you grow as a performer. Enjoy!

Break a leg wishes to the entire cast and crew of Anastasia!



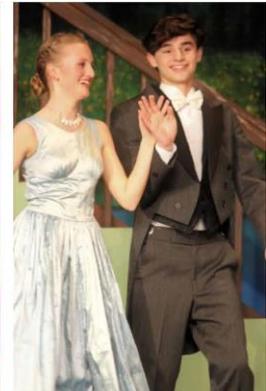
Love, Mom, Dad,
Allison, Kevin,
Tommi and Lucky



*Sadie,
Congratulations!*

We are so very proud of you. You are our sometimes "Silly Girl" and a true "Beauty" but never a "Beast". You always bring the "Sound of Music" into our home and we are going to miss you occasionally cutting "Footloose" around the kitchen. We are so thrilled to watch you shine and bloom like a "Lily". You are as graceful as a beautiful Swan and your voice has always sounded like a "Nightingale". Enjoy every moment of this last musical experience with your "Pink Ladies" just as we will enjoy watching you all perform.

All our Love,
Mom, Dad, Cooper, and Lanie





Nicholas,
Congratulations on your last high school musical! So excited that you were able to perform with your brother, Jaiden. We are proud of your hard work and dedication! We can't wait to see what is yet to come!

We love you!

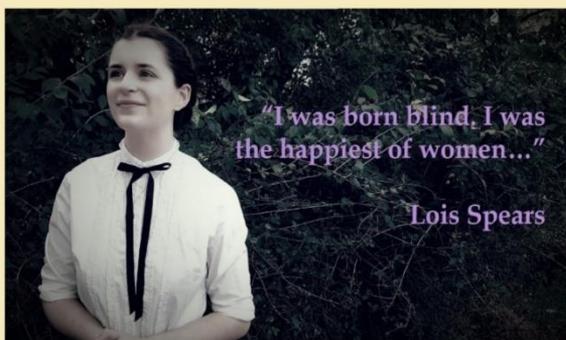
Dad, Mom, Dylan, and Jaiden

Congratulations to the entire cast of Anastasia!!



Congratulations to Zoe (and all the Great Valley Drama Guild Seniors!). There's nothing better than watching someone you love do something they love - so thank you for allowing us to share this joy with you over the years! We can't wait to see what comes next!

***Love,
Mom, Dad, and Ean***



CONGRATULATIONS SAM HORVATH!

**PARIS MAY HOLD THE KEY TO YOUR
HEART BUT YOU HOLD THE KEY TO OURS...**

**FROM YOUR VERY FIRST ROLE AS “BABY
JESUS” TO THIS DREAM ROLE OF “ANYA” AND
EVERY ROLE IN BETWEEN, WATCHING YOU
PERFORM ON STAGE IS A JOY!**



**SO PLAN THE WORK. THEN WORK THE PLAN. AND KNOW
THAT WE ARE ALWAYS, ALWAYS, YOUR BIGGEST FANS!**

**LOVE,
MOM, DAD, AND AUSTIN**



**BEST WISHES TO THE ENTIRE CAST & CREW OF
ANASTASIA!**



Cameron

We followed you to
Iowa (Winthrop)
to California (Danny Zuko)
now to Russia (Dmitry)
Looking forward to seeing
where the future takes you!

With Love

GRAM & GOP



Anna,

It has been such a joy to watch you perform through the years. We are excited to see you in your final show and are so proud of you. Can't wait to see what the future holds!

We Love you!

Mom, Dad and Nathan

**FROM CHIP TO VLAD
IT'S BEEN A BLAST!**



**CONGRATULATIONS ANDREW!
LOVE, MOM, DAD & LAUREN**

Congratulations Josh on your Drama Guild debut!



We are so proud of you and
all your accomplishments,
including those yet to come!

“Funny how a boy can grow. . .”

Love,
Mom, Dad, Dan & Anna



Have you heard?
There's a rumor in Great Valley!
Have you heard?
Friends, what do you suppose?

GVDG's production of Anastasia will be a hit!

BEST WISHES TO THE CAST AND CREW!

Presenting the very impressive:

Great Valley Drama Guild Student Pit Orchestra

Alex Jacob: Keyboard 1 and Rehearsal Pianist

David Ruccius: Keyboard 2

Molly Dowd: Flute

Olivia Tucker: Flute

Will Hetzel: Clarinet/Tenor Sax

Elliot House-Kelly: Bari Sax/Bass Clarinet

Mollie Goldman: Trumpet

Sophia Nikas: Trumpet

Ted Calnek: Horn

Sriman Selvakumaran: Alto Sax/Timpani/Misc Perc

Their dedication, professionalism and enthusiasm has been superb. Having recently played in two HS pit orchestras, I personally observed limited student participation. One pit had four student musician participants and the other had only one. I am so proud of how confidently these 10 students have navigated this challenging musical which has them playing over 80% of the time. Well done!

Barbara Newberry, Pit Conductor



ENJOY EVERY SECOND OF IT, SADIE

Congratulations to the entire Cast and
Crew of Anastasia

Love,

Dad, Jamie, Mom, James, and Alex

“a PERSON SHOULD
HAVE WINGS TO
CARRY THEM WHERE
THEIR DREAMS GO,
BUT SOMETIMES A
PAIR OF SKIS MAKES
A GOOD SUBSTITUTE.”

- HANS GMOSEK

MOLLY, DREAM BIG
& TRAVEL FAR!

LOVE MOM, DAD, ALI,
ROBERT, COOKIE, & OREO



Sadie...

You have danced your way into our
hearts! Break-a-leg, Lily / Odette!

So much love,
Jill, Tom, Karen, Paul, Tyler, Gina & Alex





Dear Niharika,

We have seen you grow into a beautiful young lady with every passing year. You grew a little bit mature and a lot more fabulous...and we love you even more.

- Mom and Dad -

~ to all the *Anastasia* crew
"Break a Leg" ~



"Overcome the notion that you must be regular. It robs you of the chance to be extraordinary."

-Uta Hagen

Great Job Maddie!!

We Love You!
Mom, Dad, and Ben



Lili,

We are so proud of
all you do! Keep
doing what you love
and
shining bright!

Love, Mom, Braheem and Arlo

Congratulations
to the cast and crew of
Anastasia!

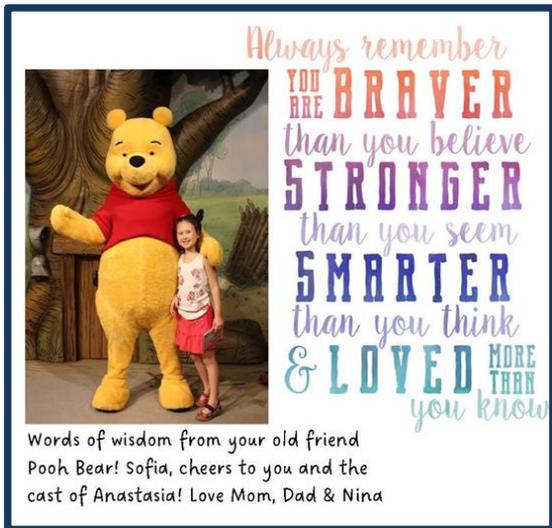


Congratulations Molly!

**We have always loved watching
you perform. It makes us so proud
to see you share your talent with
the world.**

**To our beautiful
Maria Romanov and Swan:
Break a leg!**

With Love from Mom, Dad & Grace





Sophie Claire,

It brings us such joy to see you happy doing what you love!

There's no denying your love for the stage.
There's no denying our love for you, beautiful girl.

Our love,
Mom, Dad, and Joey

Break a leg, cast & crew!

*Delia,
We can't wait to
see you on stage!
One step at a time.
One hope, then another.
We are so proud of you!
Love, Mom, Dad,
Sabrina & Alyssa*



*Best wishes to the
entire cast &
crew of Anastasia!*



**CONGRATULATIONS,
ELLA WAGNER**

Have a wonderful time at the
Neva Club!

We're so proud of you.
Mom and Dad



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Best wishes
to our Rita's crew,
Sadie & Sam!



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Congratulations to the cast and crew!



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**Best wishes to the
Great Valley High School cast
and crew of this year's
Spring Musical, Anastasia!
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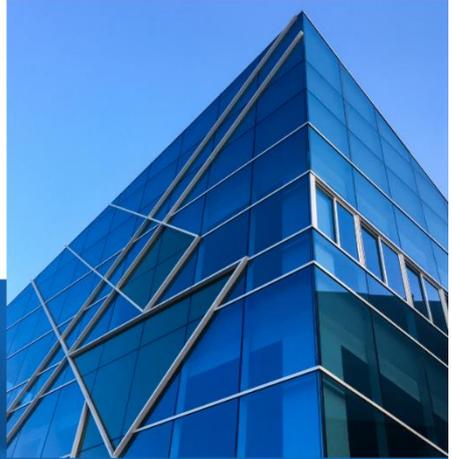
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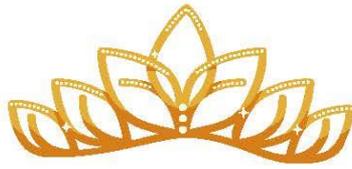
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Leg*

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**AND THE ENTIRE
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and crew of *Anastasia***

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Great Valley Music Parents Association

Congratulations!

The GVMPA wishes to congratulate the student-musicians participating in the Desmond Project. We look forward to seeing you use the skills you have learned here in the years to come.

What We Do

The GVMPA supports music students and their teachers at GVHS, GVMS and Great Valley elementary schools in *all* vocal and instrumental programs. As an advocate for **every student musician** in the Great Valley School District, GVMPA's primary function is to provide funds for musical instruments, uniforms, formalwear, and other equipment, to fulfill needs that fall outside the GVSD music department's regular operating budget.

In addition, GVMPA annually awards scholarships to deserving graduating seniors.

Sponsorship Opportunities

The GVMPA needs community support for our students and programs. In order to help ensure their continued growth and success, and to further establish our district as an extraordinary environment to explore, experience and enjoy the musical arts, we have created a Sponsorship Program. We invite all members of the community to participate. Tax deductible sponsorships are available for both individuals and families as well as businesses and corporations. For more information, please visit

www.gvmpa.org.

The Great Valley Music Parents Association, Inc. is a 501(c)(3) charitable organization. Donations are tax deductible to the extent allowed by law.

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