

A Midsummer Night's Dream Audition Form

Name: _____ Audition Slot: _____ PM

Email: _____ Phone Number: _____

Pronouns: _____ Age: _____ Auditioning For: _____

Parent Contact Information - Name: _____

Email: _____ Phone Number: _____

Relationship To Student: _____ Pronouns: _____

Student & Parent Interest

There will be many opportunities throughout the year for students to participate in the GVHS's Drama Guild both on and off stage. Please circle all things that you (student or parent) would be interested in helping with this upcoming school year. If you plan on helping please ensure you've completed the contact section above!

Fundraising Box Office Concessions Costumes Backstage Crew/Chaperone

Lighting/Sound Stage Managing Ushering Marketing Other: _____

Past Experience (Attach Resume, Or Complete Below)

Theatre Experience: _____

Dance Experience: _____

Vocal Experience: _____

Other/Special Skills: _____

Character Breakdowns:

Theseus - Duke of Athens, recently returned from conquering the Amazons, a race of warrior women and is about to marry the conquered Amazon Queen Hippolyta.

Lysander - Young nobleman of Athens. In love with Hermia. Hermia's father is against her marrying him, he persuades Hermia to run away from home & family into the forest.

Demetrius - A young nobleman of Athens. In the past he acted as if he loved Helena, but after Helena fell in love with him, he changed his mind and having the approval of Egeus, he pursues Hermia. (But she's not interested)

Egeus - An Athenian upper-class respected gentleman who wants his daughter Hermia to marry Demetrius, his choice for her.

Philostrate - Theseus's Master of the Revels (party planner) who is responsible for organizing the entertainment for the Duke's marriage celebration.

Hippolyta - The legendary Queen of the Amazons engaged to marry Theseus.

Hermia - Egeus's daughter. Both Demetrius and Lysander are in love with her. She is in love with Lysander. Very strong-willed and independent.

Helena - A good friend of Hermia's and is in love with Demetrius. She tends to be more self-pitying and puts herself in dangerous and humiliating situations, running after Demetrius through the forest even though he wants nothing to do with her.

Puck - (AKA Robin Goodfellow) A mischievous fairy who delights in playing pranks on mortals; he is Oberon's servant. He has a connection not only to the fairy and human worlds of the play, but also to the world of the audience.

Oberon - The King of the Fairies who rules with Titania

Titania - Queen of the Fairies who rules with Oberon

Changeling - young Indian prince whom Titania has kidnapped

Fairy Ensemble - Thistleweed, Peasebottom, Moth, Cobweb, and Mustardseed

Nick Bottom - The overconfident weaver chosen to play Pyramus in the play that a group of craftsmen have decided to put on for the wedding celebration.

Peter Quince - A carpenter and the writer/director of the play

Francis Flute - The bellows-mender chosen to play Thisbe in the play. Forced to play a young girl in love.

Robin Starveling - The tailor chosen to play Thisbe's mother in the play/ends up playing the part of Moonshine

Snug - The joiner (a tradesperson who builds things by joining wood) chosen to play the lion in the play.

Tom Snout - The tinker (someone who does odd jobs) chosen to play Pyramus's father in the play. Ends up playing the part of the Wall, dividing the two lovers in the play.

Rehearsal Conflicts

Cast members are expected to be at all rehearsals for which they are called. It is understood that emergencies come up, you may have other commitments, or you may need to miss a rehearsal during the run of the show. By auditioning for the show, you agree to limit your conflicts and be at every rehearsal for which you are called, and you agree to be prompt to all rehearsals. Cast members who miss more than 5 rehearsals may need to be replaced. Please indicate any and all rehearsal conflicts, including rehearsals that you will need to leave early or arrive late, on the rehearsal calendars provided.

Tech week rehearsals are mandatory.

PLEASE BE HONEST!

PLEASE DO NOT WRITE BELOW THIS LINE

Stage Presence 1 2 3 4 5

Memorization 1 2 3 4 5

Energy 1 2 3 4 5

Comprehension 1 2 3 4 5

Callback For: _____

NOTES: _____

SEPTEMBER

SEPTEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sept 8th	Sept 9th	Sept 10th	Sept 11th	Sept 12th	Sept 13th	Sept 14th
	Introduction Meeting With Staff & Students			Fall Play Auditions		Fall Play Auditions
Sept 15th	Sept 16th	Sept 17th	Sept 18th	Sept 19th	Sept 20th	Sept 21st
	Callbacks	First Rehearsal - Read Through & Shakespeare Boot Camp		Shakespeare Boot Camp & Character Development		Shakespeare Boot Camp & Character Development
Sept 22nd	Sept 23rd	Sept 24th	Sept 25th	Sept 26th	Sept 27th	Sept 28th
	Blocking - Call TBD	Blocking - Call TBD		Blocking - Call TBD		Blocking - Call TBD
Sept 29th	Sept 30th					
	Blocking - Call TBD					

OCTOBER

OCTOBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		Oct 1st	Oct 2nd	Oct 3rd	Oct 4th	Oct 5th
		Blocking - Call TBD		Blocking - Call TBD		Blocking - Call TBD
Oct 6th	Oct 7th	Oct 8th	Oct 9th	Oct 10th	Oct 11th	Oct 12th
	Blocking - Call TBD	Blocking - Call TBD		Blocking - Call TBD		Blocking - Call TBD
Oct 13th	Oct 14th	Oct 15th	Oct 16th	Oct 17th	Oct 18th	Oct 19th
	Blocking - Call TBD	Blocking - Call TBD		Blocking - Call TBD		Blocking - Call TBD
Oct 20th	Oct 21st	Oct 22nd	Oct 23rd	Oct 24th	Oct 25th	Oct 26th
	Blocking - Call TBD	Blocking - Call TBD		Blocking - Call TBD		Blocking - Call TBD
Oct 27th	Oct 28th	Oct 29th	Oct 30th	Oct 31st		
	Blocking - Call TBD	Blocking - Call TBD		NO REHEARSAL		

NOVEMBER

NOVEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Nov 1st	Nov 2nd
						Blocking - Call TBD
Nov 3rd	Nov 4th	Nov 5th	Nov 6th	Nov 7th	Nov 8th	Nov 9th
TECH	TECH	TECH	TECH	SHOW	SHOW	SHOW
Nov 10th						
STRIKE						

CONFLICTS: _____
